

Based in the Southwest England



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Portfolio available at:
<https://bethanpowell10.wixsite.com/films>

Instagram: bethan_films
LinkedIn: Bethan Powell

Bethan Powell is a conscientious freelancer looking for experiences in various assistant roles. Bethan's main focus is Television Drama, and she has performed in various roles such as producing, writing and directing.

Skill Set

Software: Skills in FCP 8, Adobe Premier Pro, and Avid. PC and Apple Mac literate, with additional skills in Microsoft 365, screenwriting software Celtx and the Adobe Cloud.

Personal: Leadership, organized, creative, great communication skills and time management skills.

Languages: French

Education

University Of Portsmouth (2020-present)
BA Film Production

Brockenhurst College (2018-2020)
Media Studies (A), Film Studies (A), English Language (B)

GCSE (2013-2018)
Passed all GCSEs ranging from grades 4-8 (including Maths and English)

Achievements/Interests

Duke Of Edinburgh (2015-2016)

Bronze award

Bethan is very healthy and fitness conscious as she enjoys Dance, Taekwondo, and the Gym. Bethan also enjoys writing in her spare time and hosting a podcast with her university friends.

Other Employment

New Theatre Royal (2021-present)

Bar supervisor and manager

Kingston Country Courtyard (2019-2021)
Bartender and waitress for catering events such as weddings

Industry Experience

ITV Love Island Aftersun (Work experience) 2023

Work experience with the camera team for ITV's live TV program Love Islands Aftersun.

Ocean Stars Trust (Directed and edited) 2018

A charity-based organization that provided a trip to Sri Lanka and I created a music video that showed communities being re-built after the 2005 tsunami and the beauty of the country.

Film Experience

Painting Sunsets (Producer) 2023

My graduate film about 3 friends who are battling mental health issues and drug abuse.

Chrysalis (Runner and 1st AC) 2022

I helped on a graduate film when I was in 2nd year of university to get some on set experience.

Bubbles (Co-Producer and Director) 2022

A short film on a friendship that blossoms through understanding boundaries as a deaf character has anxiety entering a party.

Double Faced (Editor and producer) 2021

A university assignment to create an opening title sequence for any chosen genre. Me and my group chose a crime drama.

Fusion (Producer) 2020

A university assignment to create a portfolio of paperwork from the pre-production for a short film about ethnic minorities trying to fit into white British school.

Reference

Riyadh Haque-

riyadh.haque@port.ac.uk

Lecturer and tutor