

# Based in the Southwest England



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Portfolio available at:

<https://bethanpowell10.wixsite.com/films>

Instagram: bethan\_films

LinkedIn: Bethan Powell

Bethan Powell is a conscientious freelancer looking for experiences in various assistant roles. Bethan's main focus is Television Drama, and she has performed in various roles such as producing, writing and directing.

## Skill Set

**Software:** Skills in FCP 8, Adobe Premier Pro, and Avid. PC and Apple Mac literate, with additional skills in Microsoft 365, screenwriting software Celtx and the Adobe Cloud.

**Personal:** Leadership, organized, creative, great communication skills and time management skills.

**Languages:** French

## Education

**University Of Portsmouth (2020-present)**  
BA Film Production

**Brockenhurst College (2018-2020)**  
Media Studies (A), Film Studies (A), English Language (B)

**GCSE (2013-2018)**  
Passed all GCSEs ranging from grades 4-8 (including Maths and English)

## Achievements/Interests

**Duke Of Edinburgh (2015-2016)**  
Bronze award

Bethan is very healthy and fitness conscious as she enjoys Dance, Taekwondo, and the Gym. Bethan also enjoys writing in her spare time and hosting a podcast with her university friends.

## Other Employment

**New Theatre Royal (2021-present)**  
Bar supervisor and manager  
**Kingston Country Courtyard (2019-2021)**  
Bartender and waitress for catering events such as weddings

## Industry Experience

**ITV Love Island Aftersun (Work experience) 2023**

Work experience with the camera team for ITV's live TV program Love Islands Aftersun.  
**Ocean Stars Trust (Directed and edited) 2018**

A charity-based organization that provided a trip to Sri Lanka and I created a music video that showed communities being re-built after the 2005 tsunami and the beauty of the country.

## Film Experience

**Painting Sunsets (Producer) 2023**

My graduate film about 3 friends who are battling mental health issues and drug abuse.

**Chrysalis (Runner and 1<sup>st</sup> AC) 2022**

I helped on a graduate film when I was in 2<sup>nd</sup> year of university to get some on set experience.

**Bubbles (Co-Producer and Director) 2022**

A short film on a friendship that blossoms through understanding boundaries as a deaf character has anxiety entering a party.

**Double Faced (Editor and producer) 2021**

A university assignment to create an opening title sequence for any chosen genre. Me and my group chose a crime drama.

**Fusion (Producer) 2020**

A university assignment to create a portfolio of paperwork from the pre-production for a short film about ethnic minorities trying to fit into white British school.

## Reference

**Riyadh Haque-**  
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Lecturer and tutor